

Trio No.7

T.Yokoyama

2nd Violin

$\text{♩} = 160$

mf

10

1

2

20

30

1

2

40

f

50

60

p

mf

70

1
2/4
3/4
cresc.

80

90

100

dim.

110

p
mf

120

130

140

dim.

p

f

f

pizz