

# Trio No.8

T.Yokoyama

1st Violin

2nd Violin

3rd Violin

$\text{♩} = 120$

*mf*

10

20

30

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

40

*mf*

*mf*

*mf*

50

*mf*

*mp*

*mp*

*mp*

60

*p*

*p*

*mp*

70

*mp*

*mp*

*f*

*f*

First system of musical notation, measures 71-76. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a melody in the right hand. A triplet of eighth notes is marked with a '3' in the third measure of the right hand.

Second system of musical notation, measures 77-83. Measure 80 is marked with the number '80'. The right hand melody continues with a triplet in measure 81. The left hand accompaniment changes to a sixteenth-note pattern. Dynamics include *p* (piano) in measures 82 and 83.

Third system of musical notation, measures 84-90. Measure 90 is marked with the number '90'. The right hand melody features a triplet in measure 85. Dynamics include *mf* (mezzo-forte) in measures 85 and 86.

Fourth system of musical notation, measures 91-96. This system continues the piano accompaniment with a consistent eighth-note pattern in the left hand and a melody in the right hand.

Fifth system of musical notation, measures 97-102. Measure 100 is marked with the number '100'. The right hand melody continues with a triplet in measure 101. The left hand accompaniment remains consistent with eighth notes.

110

*dim.*

*p* Ritard

*dim.*

*dim.*

*p*

*dim.*

*p*

Detailed description: This is a musical score for a piano trio, consisting of two systems of three staves each. The first system covers measures 108 to 114. The second system covers measures 115 to 121. The notation includes treble and bass clefs, a grand staff bracket, and various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of the second system.